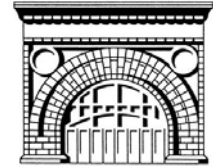


LANDMARKS ILLINOIS'
RICHARD H. DRIEHAUS FOUNDATION
2009 PRESERVATION AWARDS



CALL FOR NOMINATIONS

Each year, Landmarks Illinois and the Richard H. Driehaus Foundation honor individuals, organizations, projects and programs whose work demonstrates a commitment to excellence in historic preservation. In doing so, we hope to inspire others to take action to preserve, protect, and promote historic resources. **In addition to the beautifully designed scale model of the Chicago Stock Exchange, each of this year's winning projects will receive a \$500 cash award.**

Richard H. Driehaus is a dedicated supporter of Landmarks Illinois' mission. His foundation has underwritten these awards since 1994.

All winners will be honored during an Awards Ceremony this October in Chicago, Illinois.

ELIGIBILITY

Nominated projects must have been completed within the geographical boundaries of Illinois within the last five years. Projects not yet completed will not be considered.

- Nominations may be submitted without the knowledge of the nominee
- Self nominations will be accepted
- Nominations which are not selected for awards in a previous year may be revised and resubmitted, provided the five-year time limit has not been exceeded

CATEGORIES (8)

ADAPTIVE USE/REHABILITATION

Conversion of a historic structure for a new or compatible use while retaining its architectural integrity

ADVOCACY

An effective local or statewide campaign to save a historic resource

EDUCATION

Innovative program, publication, or media initiative that communicates the value of historic preservation to the general public

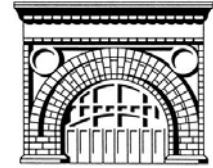
LEADERSHIP

Individual, municipality, private organization, or joint partnership that has championed historic preservation, planning or public policy

LIFETIME ACHIEVEMENT

professional or volunteer who has contributed to the preservation movement over the length of their career

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CATEGORIES (CONTINUED)

NEW CONSTRUCTION

Sensitive new design project built within the existing scale of the historic district. Contemporary designs accepted and encouraged.

RESTORATION

Removing incompatible alterations and reconstructing missing elements to reflect a building's historic appearance in a given era

STEWARDSHIP

Thoughtful maintenance and/or continued use of a historic resource by its owner(s)

JUDGING CRITERIA

- Impact of the project on the community
- Quality and degree of difficulty of the project
- Degree to which the project serves as an example of excellence in historic preservation and influences others

JUDGES

Landmarks Illinois invites a jury of preservation experts to review nominations for the Driehaus Preservation Awards. Although the composition of the jury changes each year, Landmarks Illinois strives to achieve balanced representation from various professional preservation disciplines throughout the state.

ENTRY GUIDELINES

Six identical packets should be submitted for the jurors' review, each including the following information:

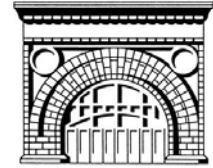
- Signed nomination form

- A typed statement, no longer than 500 words, describing the project being nominated. The statement should clearly identify:
 - The beginning and ending date of the project
 - The purpose and scope of the activity
 - The project challenges or innovative solutions
 - The project's long range impact
 - Other information that supports the project as an exemplary preservation activity

- 2—4 letters of recommendation

- If the nomination is for an individual, please submit a 1-page biography

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ENTRY GUIDELINES (CONTINUED)

- Photographs documenting the project. Images may be submitted as:
 - 10-20 high-quality digital images
(scanned at 300dpi resolution)
 - or
 - original photographs, 4x6 or larger
(color photocopies and digital prints are not suitable for reproduction)
 - or
 - 35mm slides are also acceptable

- “Before” and “After” Floor plans for building projects, if possible

- A copy of any publications, including newspaper clippings, related to the nomination

- A list of all principals responsible for the project
(the Stock Exchange model and cash award will be presented to the property owner, but listed contractors will receive a certificate that is suitable for framing)

Project photos should relate to the narrative, demonstrating “before” and “after” results. Nominations for group or organizational efforts should include a photo of the nominees and the body of work for which the individual or group is being nominated. Please provide a descriptive caption for each photographic image, including a credit line for publication.

FEES

In order to encourage submittals, there is no application fee.

POSTMARK DEADLINE: JULY 1, 2009

MAILING ADDRESS:

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tuffye@lpci.org

To view previously honored projects and individuals, visit the Preservation Awards page of our website at www.landmarks.org.